

“SEEING THE UNSEEN”

THE ASSIGNMENT

This project asks you to explore an “unseen” part of our school’s campus in order to make this *invisible* space *visible* to other students—and to do this work in an ethical, responsible manner. Over the next three weeks, you will select a campus location, research its most common uses and users, and then create a multimodal presentation that shares the information you have gathered with students and teachers. After presenting, you will submit a two-page critical reflection that connects your group’s experience(s) during the project to the work we have been doing with Mieville’s *The City & The City*.

THE CONTENT

In order to create a project that is both **thorough** and **ethical**, your presentation should contain the following five sections:

- Rich, detailed description of the “unseen” campus space**
- Interviews with at least two regular users of this space***
- Interviews with at least two regular non-users of this space***
- Extensive use of images to document the space for audiences**
- At least three additional sources to support your analysis of the space**

You will have 8-10 minutes to present your research to the class, so be mindful of your time while planning your presentation. For the reflection, two pages of polished text (about 500-600 words) is expected. We will generate a list of evaluative criteria for both parts of the project as a class.

THE AUDIENCE

For the presentation, you should imagine an **informed but skeptical** audience of peers and teachers. You should also expect that some in the audience regularly use the space you’re researching, so be mindful of assumptions or generalizations when analyzing/sharing what you’ve found.

**Anonymity may be requested by interviewees—please speak with me if this occurs.*

THE REALLY IMPORTANT STUFF

Project Length: Presentation = 8-10 minutes
Critical Reflection = Two typed pages (500-600 words)

Sources/Evidence: The presentation should feature four total interviews (two users, two non-users) and at least three additional sources that support your analysis of the space. You should also include multiple images, video clips, or other forms of non-textual media. The critical reflection does not need outside sources, but it should discuss specific moments from your research and presentation experiences.

Schedule for Completing the Assignment:

Space Selection by WEDNESDAY, APRIL 12
Observation/Interview Period = APRIL 13-21
In-Class Presentations = WED, APRIL 26 through FRI, APRIL 28
Critical Reflections Due on MONDAY, MAY 1